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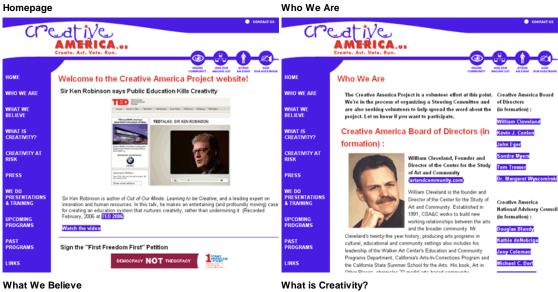
MY EXPERIENCE

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Creative America

Creativity At Risk

I spent four years working on the Creative America Project which was about making creativity a national value and trigger for public policy and political engagement. I wanted (and still want) artists and creative professionals to lead in the public sector, including running for local office. Hundreds of people around the country thought this was a good idea. We ran three pilot all-day organizer/candidate training programs. About one hundred people attended those sessions and many were profoundly moved by the experience. I tried to make the project a tax exempt 501(c)3 organization - the kind where your contributions are tax-deductible. But after four years, our application to the IRS has not been acted on and so the organization dissolved. I believe the idea is sound and the activities contemplated perfectly acceptable for a nonprofit (if you're curious, check out the work of the conservative Leadership Institute). My profound thanks to all Board, Advisory Council and dozens of volunteers and contributors. A special shout out to the folks at YourPlanB who designed the CAP logo and web site.





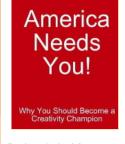
Press

Calling all artists, cultural workers and creative professionals! Tom has worked to bring resources, respect and opportunity to the arts and cultural sectors for decades. Now he asks YOUR support for his election. Please join the Facebook "Arts for Tresser" Group here.



Read the book "America Needs You! Why You Should Become a Creativity Champion"

America needs her artists, cultural workers and creative professionals to lead in the public sector! This book makes the case for creativity as a national value and the basis for a winning politics and explains why creative professionals have what it takes to lead and run for local public office. You're already a leader! Believe it.



Purchase the book from Lulu.com

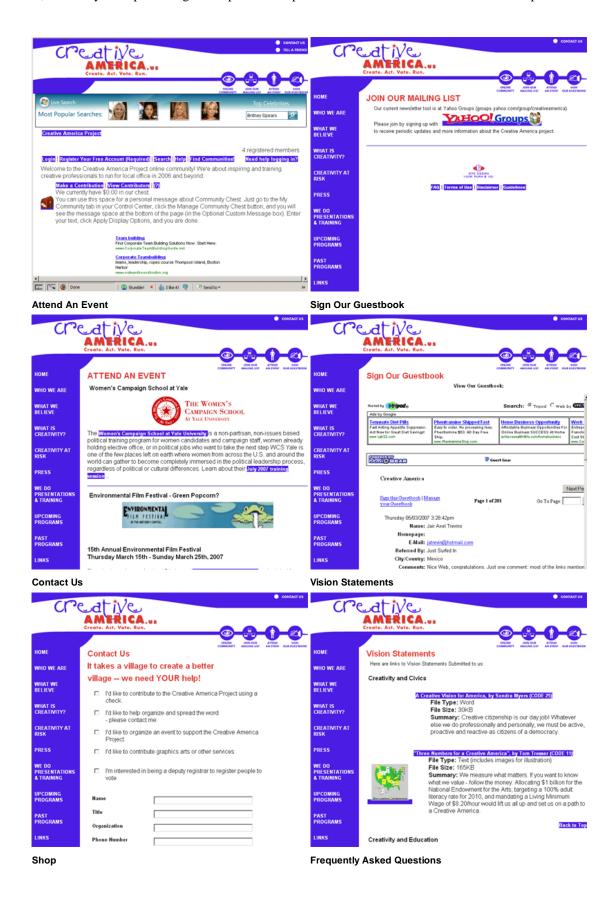
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